

STC Second Tuesday event: 11th August 2015

Doors open 7pm for a 7.30pm start @ Vinters Studio 2, 1B Sunnyhill Road, SW16 2UG

Following on from last year's acclaimed 'Open All Eras' site-specific tour and performance around the former Streatham Hill Theatre, the Beacon Bingo Management have requested that STC repeat the event in 2015. So we are looking for an appropriate new show for performance in autumn 2015.

Participants at our August event will be invited to join an informal reading group for the evening to consider extracts from 3 possible plays.

Some questions participants in the reading group could consider are:

- what did you like or dislike about the plot and characters?
- what did you think about the quality of the writing (dialogue, characterisation, structure and plot)?
- would we be able to stage it (modified) at Beacon Bingo?
- would you happily be associated with the play (as an actor or part of the production team)?
- do you think this would appeal to our STC membership and potential audience?
- would an audience member happily pay £10 to watch it?

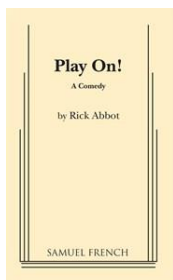
The 3 scripts have been chosen because they are set in a theatre space, so give the opportunity for different parts of the original theatre to be used and for the audience to 'tour' the various spaces in the building as part of the evening event.

Why not come along for a fun evening and help us decide our next show?

The 3 possible plays are:

1. Play on!

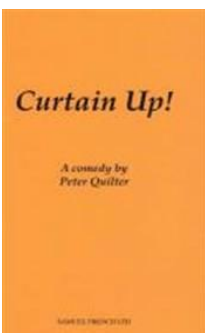
<http://www.samuefrench-london.co.uk/p/1633/play-on>



Perfect for any performing group, this is the hilarious story of a theatre group trying desperately to put on a play in spite of maddening interference from a haughty author who keeps revising the script. Act I is a rehearsal of the dreadful show, Act II is the near disastrous dress rehearsal, and the final act is the actual performance in which anything that can go wrong does. When the author decides to give a speech on the state of the modern theatre during the curtain calls, the audience is treated to a madcap climax to a thoroughly hilarious romp. Even the sound effects reap their share of laughter

2. Curtain up!

<http://www.samuefrench-london.co.uk/p/9812/curtain-up>



Based on the author's earlier *Respecting Your Piers*, *Curtain Up!* is the hilarious story of five women who inherit equal shares in a dilapidated theatre and plan to bring it back to life again. They try various fund-raising schemes but their most ambitious is to hold a concert featuring local talent and a world-famous star who agrees to appear for no fee! However, their plans go awry and it's a race to keep their audience from guessing the truth of the matter. A fast-paced and very funny comedy with five great roles for women.

A free download sample of both these plays is available from the Samuel French website for anyone wishing to read it before the event. (N.B. The full script will be available for the reading. The sample is not licenced for group rehearsal or performance).

3. Double Dare

Written by Richard and Lynn Beaumont, 'Double Dare' spirals audiences into an unsettling story centring on three groups of kids who have just completed a week's team building course. Their concluding task is to successfully spend the night in an abandoned theatre, with whichever team managing to do so winning the undertaking. At some point during the night, members of the group decide to use a Ouija board to contact the ghost of the theatre. The nail-biting plot leads to an intriguing conclusion as to the uncertainty of whether the theatre is actually haunted or whether the kids are colluding to tactically terrify the other teams into losing.