



"In dramatizing *THE CANTERBURY TALES*, Phil Woods takes a deliberately unacademic approach to Chaucer's classical work, while at the same time retaining the original's sense of chivalry, and satire." Iron Press

TUESDAY 11th APRIL 7pm FOR 7.30pm FESTIVAL PLAY READING:

Canterbury Tales - Chaucer Made Modern by Phil Woods with Michael Bogdanov

About the play

This version of Chaucer's Knight's, Reeve's, Cook's, Wife of Bath's, Franklyn's, Nun's Priest's, Pardoner's, Merchant's and the Miller's Tale is set in the present at the annual *Geoffrey Chaucer Canterbury Tale-telling competition*. Each of the players takes charge of directing and performing of their own tale. With simple staging, suited to a village hall, pub, marquee, village green or theatre, the option of different directors for each tale and the 9 tales being divided across 2 performances, this script is flexible and adaptable to suit all local artistic and technical considerations and eventualities.

About the workshop

STC's summer production will be part of the 2017 Streatham Festival. This workshop will be an informal group script reading. Bring your experience and insights as an audience member, actor, director, producer or stage manager to help us decide if this should be our 5th festival show.

streatham
theatre company

SECOND TUESDAY
EVENT

help us choose our 2017
Streatham Festival play

no experience necessary

comments welcomed
from an audience,
creative, performance
and technical
perspective

fun, relaxed and
informal

STC MEMBERS FREE
NON MEMBERS £3

Location:
Studio 2, Vinters,
1b Sunnyhill Road,
Streatham,
SW16 2UG

www.streathamtheatre.org.uk
events@streathamtheatre.org.uk
020 3432 5710