

Biog – June 2014



Matthew Parker: Director

Matthew is Artistic Director of award nominated DogOrange Theatre, Joint Artistic Director of First Draft Theatre and Associate Director at the Jack Studio Theatre. He trained on the Postgraduate Directing Course at Drama Studio London. His adaptation of Chekhov's short story *Ward No.6* gained a Best Ensemble nomination at The Stage Awards and Time Out Critic's Choice.

Directing: For DogOrange: *A Scent of Flowers* (Jack Studio), *Ward No.6* (Camden People's Theatre), *A Woman Alone* (Jack Studio) and *Mary Rose* (Jack Studio transferred to Riverside Studios). Other directing: *The Possibilities* (Tristan Bates), *Scales of the Unexpected* (Gilded Balloon), *The Arabian Nights* (New Diorama), *The Provok'd Wife* (Grange Court), *Write Now 4, 5* and *Writes of Passage* (all for Jack Studio), *Pinocchio*, *Peter Pan*, *Beauty and the Beast* and *Snow White* (School Tours), the 21st anniversary revival of *Two* (Dispense Theatre), *The Late Edwina Black* (Sheringham Summer Rep), *Permission* (Courtyard Theatre) and *The Killing of Sister George* (Etcetera Theatre/UK Tour).

He has directed over 15 scratch productions of new writing and devised work for First Draft, including the fully developed productions *A Date to Remember* (Phoenix Artist Club) and *Brainville At Night* staged at Jack Studio in 2013 and transferring to the Old Red Lion earlier this year. Matthew is Assistant Director for London Classic Theatre's 2014 UK/Ireland tour of *Entertaining Mr Sloane* and assisted Alex Clifton and Robin Norton Hale on the 2012 Chester Performs season at Grosvenor Park Open Air Theatre. Matthew regularly directs as part of the Drama Studio London faculty and is about to direct Fin Kennedy's *How To Disappear Completely And Never Be Found*.

Matthew is in pre-production for 2 DogOrange productions as part of their new status as Associate Company at the Jack Studio; a new adaptation of *The Cherry Orchard* by Writers Guild award winning playwright Brendan Murray and the UK premiere of Snoo Wilson's *Lovesong of the Electric Bear*.

For more info www.matthewparker.net